



JAN EDWARDS

President and CEO Paving the Way—A fierce disruption in the cycle of child trafficking

Jan Edwards is the founder and President of Paving the Way Foundation, an organization that is a fierce disruption in the cycle of child trafficking around the globe. This is accomplished through educational and training programs that empower communities to break the cycle. Jan has spent over 25 years as an executive in sales and marketing working with organizations like Time Warner, Bright House, United Nations and other international groups, before taking on the worldwide initiative to prevent children from becoming victims of this silent crime. Paving the Way has educated over 12,000 youth and adults the past 3 years. Ms. Edwards has been featured on WFTV, NBC, and iHeart Radio as an influencer on prevention education and has been awarded Orlando Magazines Women of The Year and Women on The Rise Community Impact Leader, 2019 for her organizations work.

Jan is the writer, co-director and producer of the award-winning film, Trapped in the Trade, which was featured on CNN.

JAN'S MOST POPULAR MEDIA TOPICS

- ✓ Child Trafficking In America - the Unspoken Epidemic
- ✓ Grooming, Recruitment Tactics on Social Media
- ✓ Trafficking Awareness and Prevention for Teachers, PTA and Administrators
- ✓ Parental Leadership

Child Trafficking is at epidemic proportions. Jan is committed to educating and empowering communities how we, as parents, friends, neighbors and businesses, can prevent this silent crime.

Value add for the audience - The audience will be educated on human trafficking, inspired to take a stand and empowered to take bold actions, disrupting the status quo in an area they care about.

As featured in



PRAISE

"Thank for the wonderful training! Many leaders appreciated the training, information, statistics, and they were just in awe. We look forward to you working with us again!"—**Jessica Scudder, Workforce Development Specialist, Office of Youth Programs - Marion Barry Youth Leadership Institute Program**

"The film didn't pull any punches, made me super uncomfortable, but I think that's what's necessary to convey the seriousness of the problem. Thank you. I learned a lot." —**Resident, Orange County Youth Shelter**

CONTACT

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